

LIFELINES : TEN YEARS AFTER

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| NAME : | Alvin Lee | Leo Lyons | Ric Lee | Chick |
| BIRTHDATE : | 19 December 1944 | 30 November 1944 | 20 October 1945 | 2 January 1949 |
| BIRTHPLACE : | Nottingham | Standbridge, Beds. | Cannock, Staffs. | Mold, Flintshire |
| PERSONAL POINTS : | HT. 5'10½" WT. 11 st. EYES: Green HAIR : Fair | HT. 5'11½" WT. 11 st. 4 lbs. EYES : Blue HAIR : Light brown | HT. 5'9" WT. 9 st. 12 lbs. EYES: Brown HAIR: Black | HT. 5'8" WT. 9 st. EYES: Blue HAIR: Light brown |
| PRESENT HOME : | Victoria, London | London | North London | Paddington, London |
| INSTRUMENTS PLAYED : | Guitar and all similar instruments | Bass guitar; double bass; guitar | Drums | Piano; organ |
| AGE ENTERED SHOW BIZ: | 13 | 15 | 18 | 17 |
| FIRST IMPORTANT PUBLIC APPEARANCE : | John Lee Hooker Show at the Marquee Club | Windsor Jazz Festival | Windsor Jazz Festival | Marquee Club |
| COMPOSITIONS : | Various | None recorded | None | "Theme for a young organ" |
| FORMER OCCUPATIONS : | Schoolboy | Nothing serious | Civil servant | Costing clerk |
| HOBBIES : | Photography; tape recording; writing songs and prose | Old cars; hi-fi | Driving; messing about | None |
| FAVOURITE SINGERS : | Big Bill Broonzy; Joe Williams | Frank Sinatra; Joe Williams | Frank Sinatra; Bobby Darin | Jimmy Smith |
| FAVOURITE FOOD : | Irish stew with yams | Steaks | Anything providing it's well cooked | None |
| FAVOURITE DRINK : | Hot chocolate; drinking chocolate | Coke | Milk | Beer |
| FAVOURITE CLOTHES : | Mood suiters | Western | Jeans; casual wear | Casual |
| MISCELLANEOUS LIKES : | Originality | Wandering around towns | Good food; good living | Life |
| MISCELLANEOUS DISLIKES : | Half-lit cigarettes; supercilious cats | Bus journies | Getting up before noon | Hard butter |
| TASTES IN MUSIC : | Either original or progressive | Jazz; blues | Modern jazz; blues | Jazz; blues |
| PERSONAL AMBITION : | To have any music, no matter what it is, accepted on musical merit and not because of its type | To play better | To be successful | To see the world |
| PROFESSIONAL AMBITION: | ... as above ... | To play our own ideas and have them accepted | To be appreciated by everyone for our kind of music | To earn a living |