

To follow up a hit single with an LP is usual, but when the reverse happens, then clearly something of a revolution has occurred.

Such has happened in the case of Ten Years After, a group who has so much to say, that an album was the only means of expression.

But let us consider the facts - and if the fact that these four diverse personalities got together in the first place is remarkable - the manner in which this happened is nothing short of incredible.

They actually met in a North Wales bus shelter, and this was the 'cue' they had all been waiting for! There was Alvin, tall, moody and intense, brilliant guitarist, and now the main musical 'thinker' of the group. Ex-pilot Leo, probably the most highly-rated bass player in England, to whom the old American West is secondary only to music. And the terrible twins Ric and Chick, one well-loved and quiet, and the other irrepressible and an incorrigible looner. Together their personalities fit as intricately and effectively as the firing mechanism of an H-Bomb - and potentially more powerful.

From the early days at the Marquee, the standing ovation at the 7th Windsor Jazz and Blues Festival by a rapturous crowd of 20,000 and indescribable scenes of adulation on the Continent, has come a very individual, very personal brand of music which cannot be categorised.

Now the time is ripe for a single, the revolution is won, to be climaxed by a tumultuous uprising - in the charts.

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